

Press Release



Amsterdam, July 8 2015

“The Space Between Us” – VFX Short Film

Netherlands Film Academy thesis short has over 100 VFX shots.

On the 29th of June a screening event of *The Space Between Us* has been held at Keep an Eye Film Festival. It is a thesis short film by students of the Netherlands Film Academy which consists of large number of big VFX shots (101 of 130 total).

The Space Between us follows Juliette a cleaning lady in a research institute called Beacon. The world of Beacon is a desolate place where a remainder of the human race is forced to use oxygen masks because of severe air pollution. In their search for finding a new way of living they manage to capture a sea creature they name Adam that could prove vital in mankind’s salvation. The short film explores the theme self sacrifice in a fast paced action, sci-fi setting.

The main selling point are the VFX done by a crew of 10 students at The Netherlands Film Academy. A solid pipeline was setup which ensured a coherent workflow across various disciplines. Most of the indoor action was shot on an extensive location at a concrete factory. The outdoor scenes were shot with the actors on a green screen set and composited with fully rendered backgrounds. The Netherlands Film Academy first ever high-profile CG creature Adam was a big achievement for the small team. FX was also an integral part of the film as a large chunk of the action takes place underwater.

The film has received a lot of positive feedback from audiences during the screening at Eye Film Museum.

For more information and downloadable press materials (including the trailer and high-res photos), visit: www.thespacebetweenus2015.com. For more information about our sponsors visit: www.thespacebetweenus2015.com/sponsors.php.
A VFX breakdown video will be released soon.